



Western Australian Certificate of Education Examination, 2013

Question/Answer Booklet

DANCE Stage 3

Please place your student identification label in this box

Student Number: In figures

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In words _____

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer Booklet
Source Booklet

Number of additional answer booklets used (if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The WACE Dance Stage 3 examination consists of a written component worth 50 per cent of the total examination score and a practical (performance) component worth 50 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Short answer	4	4	60	45	20
Section Two: Extended answer	3	2	90	60	30
Total					50

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2013*. Sitting this examination implies that you agree to abide by these rules.
2. Section One: At least half of the questions in this section will focus on the previewed stimulus materials provided to candidates before the examination. The stimulus materials are:
 1. DVD *Happy as Larry* by Shaun Parker & Company.
 2. Supporting document for stimulus material.

Stills from *Happy as Larry* performed by Shaun Parker & Company are provided in the Source Booklet.

Section Two: The questions in this section relate to the syllabus content and case studies undertaken as part of the course. The stimulus material can **only** be referred to as a secondary reference.
3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
4. Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
 - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
 - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.
5. The Source Booklet is **not** handed in with your Question/Answer Booklet.

See next page

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See next page

Section Two: Extended answer**30% (60 Marks)**

This section contains **three (3)** questions. You must answer **two (2)** questions. Write your answers in the spaces provided.

In this section, the stimulus material *Happy as Larry* by Shaun Parker & Company can **only** be referred to as a secondary reference.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare page for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

Suggested working time: 90 minutes.

Question 5**(30 marks)**

Dance contributes to the understanding and interpretation of life experiences.

Discuss this statement with reference to one dance work created for youth.

- Provide an overview of the dance work. (6 marks)
- Analyse how the choreography and design concepts have been used in the dance work to represent ideas and experiences related to youth. (12 marks)
- Comment on how the dance work resonated with audiences and the significance of the dance work for the dance company. (8 marks)
- Write your extended response in a well-organised and clear manner, using appropriate dance terminology and language. (4 marks)

Question 6**(30 marks)**

Dance explores ideas that can challenge and/or confront an audience.

Discuss this statement with reference to one dance work.

- Discuss the choreographic intent of the dance work. (8 marks)
- Analyse how the dance work explored particular challenging and/or confronting ideas. (12 marks)
- Comment on the impact of the dance work from a social and/or cultural perspective. (6 marks)
- Write your extended response in a well-organised and clear manner, using appropriate dance terminology and language. (4 marks)

Question 7**(30 marks)**

Dance is often shaped by trends, events or issues.

Discuss this statement with reference to one dance work from a case study.

- Provide an overview of the dance work and the case study. (6 marks)
- Analyse how the dance work has been influenced by trends, events or issues. (12 marks)
- Discuss the significance of this dance work with reference to the case study. (8 marks)
- Write your extended response in a well-organised and clear manner, using appropriate dance terminology and language. (4 marks)

End of questions

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